



SEAN REARDON

FILMMAKER

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PROFILE

I revel in the collaboration, critical thinking, and storytelling puzzle of filmmaking.

SKILLS

- Adobe Premiere Pro, After Effects, Photoshop, Final Cut Pro, DaVinci Resolve
- RED, Blackmagic, Canon, Sony camera operation
- Live and post-production sound mixing
- Standard lighting & grip
- Interview transcription
- Talent booking & equipment rentals
- Generating call sheets

EDUCATION

**B.A., DOCUMENTARY STUDIES & PRODUCTION,
INTERNATIONAL POLITICS MINOR**
ITHACA COLLEGE

EXPERIENCE

LEAD PRODUCER

BALANCED HEALTH VENTURES | 2021 - 2023

- Oversaw live studio production and post-production for up to 20 virtual fitness classes a week.
- Scheduled live operators, managed technical operations, booked freelancers, purchased production equipment.
- Created and managed QA and publishing workflows- successfully publishing up to 20 classes a week.

DIGITAL MEDIA PRODUCER

ED MARKEY FOR SENATE | 2020 - 2021

- Captured video of all campaign events- primarily covering Senator Markey's summer [bus tour](#).
- Regularly edited social media [videos](#).
- Creating editing workflows for all volunteer editors.
- Collaborated with Digital Media Director on regular [livestream productions](#) and in-studio shoots.

FREELANCE VIDEO PRODUCTION

SEAN REARDON MEDIA | 2020 - PRESENT

- Offer full, in-house production services for a variety of clients including nonprofit organizations, schools, musicians, and political campaigns.
- Collaborate with clients on writing and development of scripts and storyboards according to proposed budgets.
- Shoot, edit, offer feedback sessions, and deliver final products.

DIRECTOR OF PHOTOGRAPHY & LEAD EDITOR

"TIGHTEN THE REINS" FILM | 2019 - 2020

- Responsible for shooting majority of the [film](#), as well as directing shots of other camera operators.
- Responsible for editing, mixing, and coloring the film in collaboration with the other editor on the project.
- Film won Best Editing at The Ithaca Student Film Festival.
- Selection at 2020 Lone Star Film Festival in Austin, TX.

VIDEO PRODUCER

PARK CENTER FOR INDEPENDENT MEDIA | 2016 - 2020

- Shot video for a variety of panel and guest speaker events.
- Edited short form [videos](#) for social media purposes.

VIDEO PRODUCER

HORUS STUDY GROUP | 2015 - 2020

- Shoot and edit [videos](#) documenting the team's procedures on their international research trips.
- Licensed some of this footage to be included in an [episode](#) of National Geographic's Explorer Series in January of 2019.

PRODUCTION INTERN

ISOTOPE FILMS | FALL 2018

- Heavily involved in several projects in production by award-winning producer, Chiemi Karasawa.
- Edited a [funding pilot](#), transcribed interviews for the documentary "[The Community Health Project](#)".
- Transcribed interviews, sat in on editing, screened and participated in feedback sessions for [AKA Jane Roe \(FX\)](#).
- Provided script coverage for various screenplays.

PRODUCTION INTERN

BRAVE NEW FILMS | SUMMER 2018

- Researched subjects and statistics, transcribed interviews.
- Assisted on formal interview shoots in the onsite studio.
- Assisting in livestreaming weekly [Speaker Series](#).
- Conducted quality control passes on [videos](#) preceding publication.

ADDITIONAL FREELANCE

WHOOOP - 1st AC on shoot with Olympic medalist, [Gabby Thomas](#).

Apply Studio - AC, 2nd camera on L'Oreal USA product video shoot.

The Laver Cup - Social media video editor for a week long tennis tournament. Responsible for edit around 6-10 [videos](#) a day on roughly 1 hour turnarounds.

SwitchHouse Media - Cinematographer on [Coffee House Presents x The Well](#), and Director, co-editor on [Aaron Rizzo "Deference" Mini Doc](#)

Isotope Films - 1st AC on shoot at NYC Pride 2019 for "[Community Health Project](#)".